

# NWPA entry for the PAGB Interfederation Competition 2019

Its that time when we need to be thinking about our entry for the PAGB Inter-Federation Competition 2019 to be judged in June

The Judges are:

- Eddy Lane ARPS DPAGB EFIAP
- David Gibbirs ARPS APAGB EFIAP/b BPE5\*
- Judith Parry DPAGB Hon PAGB AFIAP

I would like as many images as we can get for the selectors, both prints and PDI's to select from – see attached for categories and specific information and guidance

The selectors will be meeting in May to select our images so can you please make sure I receive your images by **30<sup>th</sup> April**

Many of you will be entering the NWPA battle at Craig y Don so any prints and PDIs will be collected then, however if you have additional prints you can send them to me directly at :

Gerlan  
Pentrer Efail  
Harlech  
LL46 2YG

Can you put your email address on the back of your print so that I can contact you for collection and to chase you for the PDI image, if necessary

You can email any PDI's to me at

· [Pagb.images@gmail.com](mailto:Pagb.images@gmail.com)

**PRINT ENTRIES:** Please don't forget that I need PDIs of ALL your print images for upload to the PAGB site

**NATURE ENTRIES:** If you are entering the nature section can you please write in capitals "NATURE" on the back top left hand side of the mount. In doing so you are confirming that the image meets the criteria and please bear in mind that some salons are now asking to see the RAW file

Can you add "NATURE" to the title of any PDI image (I will delete before uploading the image for judging), again confirming that they meet the criteria

**AWARDS:** If, during the year you have gained further qualifications can you please email me so that I can update the PAGB website and so that your awards are correctly added to your name in the catalogue and memory stick

**RECORDED LECTURE SERVICE:** Once the competition has been judged CDs of the selected images will be available for clubs to borrow to show at club meetings

Thank you for your support and Good Luck!

Amanda Sims AWPf CPAGB BPE2\* AFIAP  
NWPA Competition Secretary

# PAGB Interfederation Competition 2019

Clarification for our entry. Please note in particular the Nature definition

## **IMAGES**

An Image by a Photographer, or an Image so similar as to be nearly identical, may only be entered into one of the Categories, and is not eligible if it has been entered previously to any Inter-Federation Competition.

## **PRINTS**

Each Print may be of any size, but must be mounted on lightweight board(s) of size 500x400mm. The tolerance on mount size is +/-2mm, and the mount must not exceed 4mm thickness. At the Chairman's discretion, Prints outside the specification may be judged but cannot win an Award or be selected for the Exhibition. The mount must not carry any fixings or other material likely to damage Prints when stacked.

## **IMAGE FILES**

Image files must be in RGB mode (even for monochrome images) and in the sRGB colour space. Files must be saved in JPEG format: saving at not less than quality 10 (80%) is sufficient. The maximum image dimensions are 1600 pixels horizontal by 1200 pixels vertical. Images file with larger pixel dimensions than these limits, and any Image file larger than 2MB, will not upload.

## **DEFINITION OF MONOCHROME USED IN PAGB COMPETITIONS**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon Revised February 2018 under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

## **DEFINITION OF NATURE TO BE USED IN PAGB COMPETITIONS**

Note that images already meeting the separate FIAP Definition of Nature will satisfy this less restrictive definition. Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement. Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food. Access to biological subjects may be restricted. By entering a PAGB event, Photographers warrant that they have followed relevant codes of practices and hold any necessary licences. Guidance on implementation and interpretation of the PAGB Definition of Nature is available separately, and may be read in conjunction with this Definition. Wildlife Images entered in Wildlife sections are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations,

photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections.