

*From Pam Sheldon, Publicity Officer for Mold Camera Club*

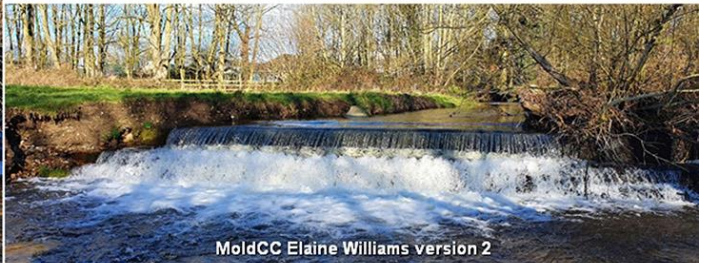
On Monday 16th March Mold Camera Club held a critique evening in our private club Facebook group. The idea was to submit images and all go online at 7:30pm when our usual meeting would normally start.

It went extremely well. We had plenty of images to critique and it was an excellent evening that went ahead at full steam for just under 2 hours. We have a couple of club judges in our club and it was good to get their opinions but also great to see our regular members getting involved, posting their own images for discussion and for offering their own opinions on images.

An upside to doing this online was that several members edited their images whilst the session was still going on and were able to show us the changes that had been suggested so that we could decide if those changes were justified or not. Some of these photographs are shown below.



Waterfall by Elaine Williams, taken on her mobile phone that day. She made some alterations "live" based on the critique offered.



3. Focus on the Eye by Geoff Rimmer. 4. Rachelle by Jonathan Frings 5. Bird image by Julia Hodson. 6. Narcissi by Tracey Edwards, Tracey is one of our newest members and really threw herself into this challenge.



Little Owl Cheshire by Jan Wilson. "I am so fortunate to belong to Mold Camera Club, the members are all extremely helpful and willing to share their knowledge freely. This is given on a one to one within club or on one of the walks organised through the Summer when the club breaks. The critique was fantastic, from lowering the highlights to a crop which takes off the lower tree so it wasn't distracting. This meant going from a square format to an oblong which I think suits the Little Owl better"